ESTD de-brief 2025

BOXED WINE, REIMAGINED

INTRODUCTION

WINE PACKAGING REMAINS LARGELY TRADITIONAL, WITH BOTTLES AND LABELS REINFORCING A SENSE OF SOPHISTICATION AND HERITAGE. HOWEVER, IN A CROWDED MARKET, VISUAL DISRUPTION AND INNOVATION REDEFINE HOW CONSUMERS ENGAGE WITH WINE. MY THESIS EXPLORES CHAOS PACKAGING DESIGN—THE USE OF UNEXPECTED PACKAGING TO CREATE A SUSTAINABLE, EVERYDAY WINE BRAND THAT CHALLENGES CONVENTIONAL NORMS. THROUGH THIS THESIS, I CHALLENGED PRECONCEPTIONS ABOUT WINE PACKAGING AND CREATED A PACKAGED WINE THAT DIFFERS FROM THE MARKET.

CHAOS PACKAGING AIMS TO DISRUPT CONSUMER EXPECTATIONS AND MAKE A PRODUCT STAND OUT,
PARTICULARLY IN CROWDED MARKETS. IT IS THE ART OF PUTTING EVERYDAY, FAMILIAR PRODUCTS IN SURPRISE
FORMATS. CHAOS PACKAGING CAN LEAD TO INCREASED BRAND VISIBILITY, ORGANIC SOCIAL MEDIA BUZZ,
AND MEMORABLE CONSUMER EXPERIENCES. IT CAN ALSO BE AN EFFECTIVE WAY FOR SMALLER BUSINESSES
TO COMPETE WITH LARGER COMPANIES THAT HAVE MORE RESOURCES FOR TRADITIONAL ADVERTISING.

INSPIRATION & CONCEPT

DEBRIEF WINE WAS INSPIRED BY A SIMPLE TERM COINED BY MY BESTFRIENDS OVER THE YEARS — THE "DEBRIEF." WHETHER IT'S AFTER A NIGHT OUT, A LONG DAY, OR A WEEKEND AWAY, THE DEBRIEF IS WHERE THE REAL CONVERSATIONS HAPPEN — RAW, FUNNY, HONEST, AND UNFORGETTABLE. THIS IDEA BECAME THE FOUNDATION FOR A BRAND CENTERED ON CONNECTION, AUTHENTICITY, AND EVERYDAY REFLECTION.

VISUALLY, DEBRIEF TAKES CUES FROM THE WORLD OF CHAOS PACKAGING — A DESIGN PHILOSOPHY THAT EMBRACES DISRUPTION, DISORDER, AND UNEXPECTED FORM TO GRAB ATTENTION AND CHALLENGE NORMS. THE CYLINDRICAL PACKAGING INTENTIONALLY REJECTS THE EXPECTED BOXED WINE, INVITING CONSUMERS TO PAUSE, PICK IT UP, AND ASK, "WHAT IS THIS?" PEOPLE ARE MORE EAGER TO GRAB THE THING THAT FEELS OUT OF PLACE — AND THAT'S EXACTLY THE POINT.

DEBRIEF'S FORM DISRUPTS SHELF SPACE AND INVITES PEOPLE TO SLOW DOWN, POUR A GLASS, AND SHARE SOMETHING REAL. BECAUSE LETS BE REAL — THE DEBRIEF IS ALWAYS THE BEST PART.

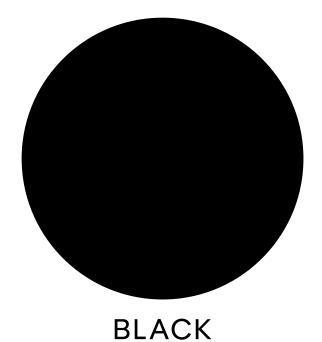
DESIGN

DEBRIEF WINE EMBRACES CHAOS THROUGH FORM. THE CYLINDRICAL TUBE PACKAGING — SOURCED FROM THE PAPER TUBE CO. — IS THE PRIMARY DISRUPTOR, BREAKING AWAY FROM THE TRADITIONAL RECTANGULAR BOX AND STANDING OUT ON THE SHELF THROUGH ITS UNEXPECTED SHAPE ALONE.

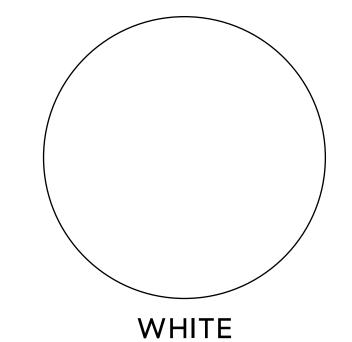
OVERALL, THE DESIGN REMAINS INTENTIONALLY SIMPLE. TYPOGRAPHY IS KEPT CLEAN USING VARYING WEIGHTS OF THE POLYMATH DISPLAY FONT FAMILY TO CREATE SUBTLE CONTRAST AND HIERARCHY. MINIMAL GRAPHICS KEEP THE FOCUS ON THE STRUCTURE AND INFORMATION ON IT. EACH FLAVOR FEATURES A CONSISTENT ABSTRACT SYMBOL — A SET OF FOUR PAINT STROKE SWISHES — WITH THE COLORS CHANGING TO REFLECT THE WINE INSIDE. THESE SYMBOLS ACT AS A IDENTIFIER FOR EACH FLAVOR.

BY KEEPING THE DESIGN MINIMAL AND LETTING THE STRUCTURE DO MOST OF THE WORK, DEBRIEF ACHIEVES BALANCE: A BOLD, CHAOTIC EXTERIOR WITH CLEAN, INTENTIONAL DESIGN CHOICES.

BRAND COLORS



HEX: #000000 R, G, B: (0, 0, 0)



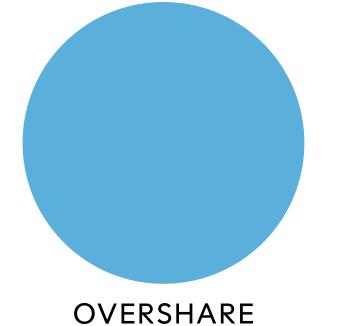
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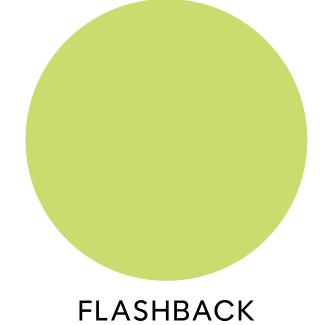
RECAP



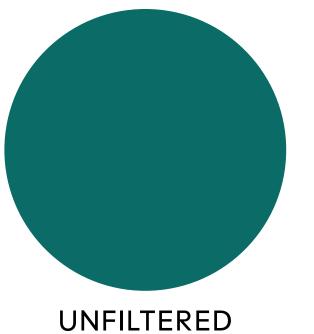
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HEX: #56B8E8 R, G, B: (86, 184, 232)



HEX: #CCFF66 R, G, B: (204, 255, 102)



HEX: #066D68 R, G, B: (6, 109, 104)

BFA **GRAPHIC DESIGN THESIS**

TYPOGRAPHY

POLYMATH DISPLAY FONT FAMILY

Aa

ABCDEFGHIJKLMNOP abcdefghijklmnopqrstuvwxyz 123456789!@#\$%^&*

Aa

ABCDEFGHIJKLMNOP abcdefghijklmnopqrstuvwxyz 123456789!@#\$%^&*

Aa

ABCDEFGHIJKLMNOP abcdefghijklmnopqrstuvwxyz 123456789!@#\$%^&*

MOODBOARD



LOGOS & SYMBOLS

de-brief











BOXED WINE, REIMAGINED

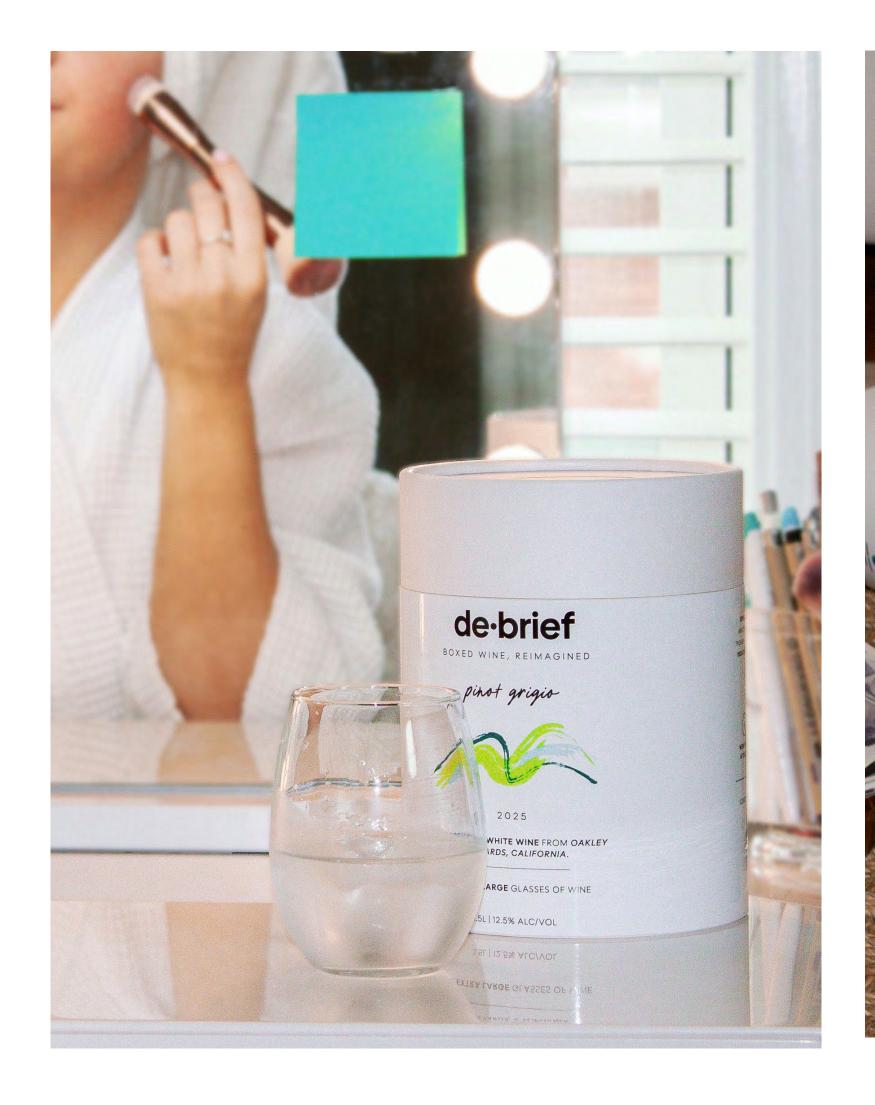
BRAND PHOTOGRAPHY







BRAND PHOTOGRAPHY





TASTING CARDS







MEMO CARDS



MEMO CARDS





STICKERS





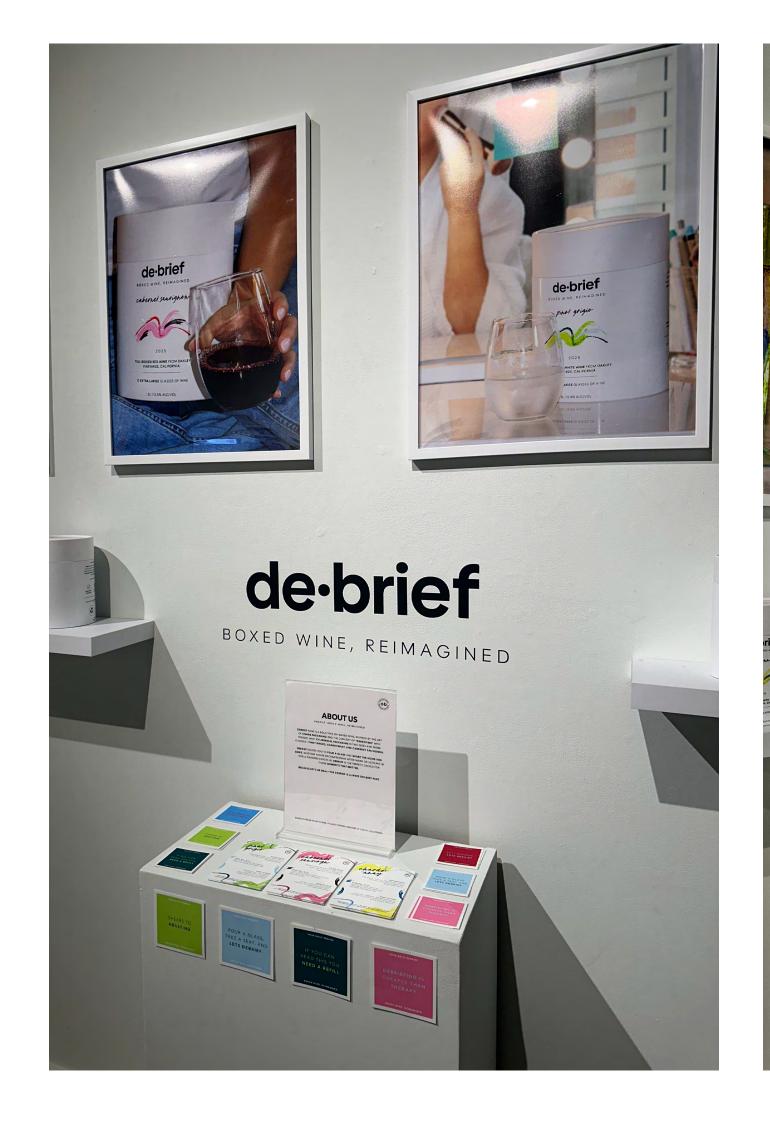


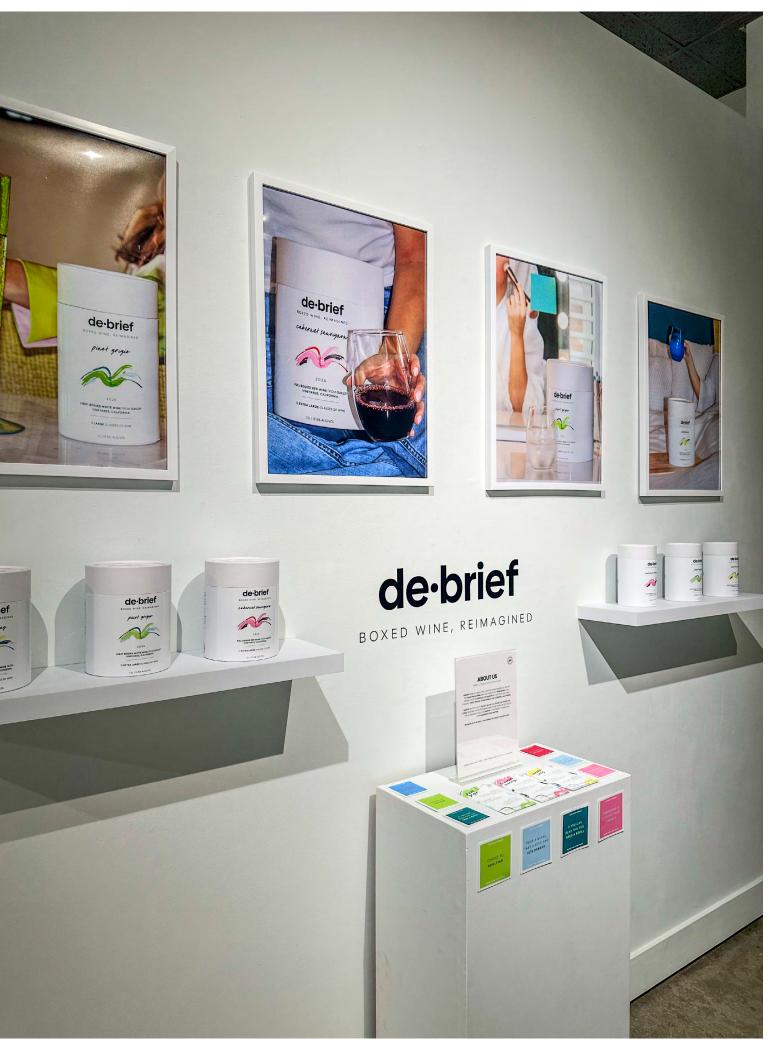


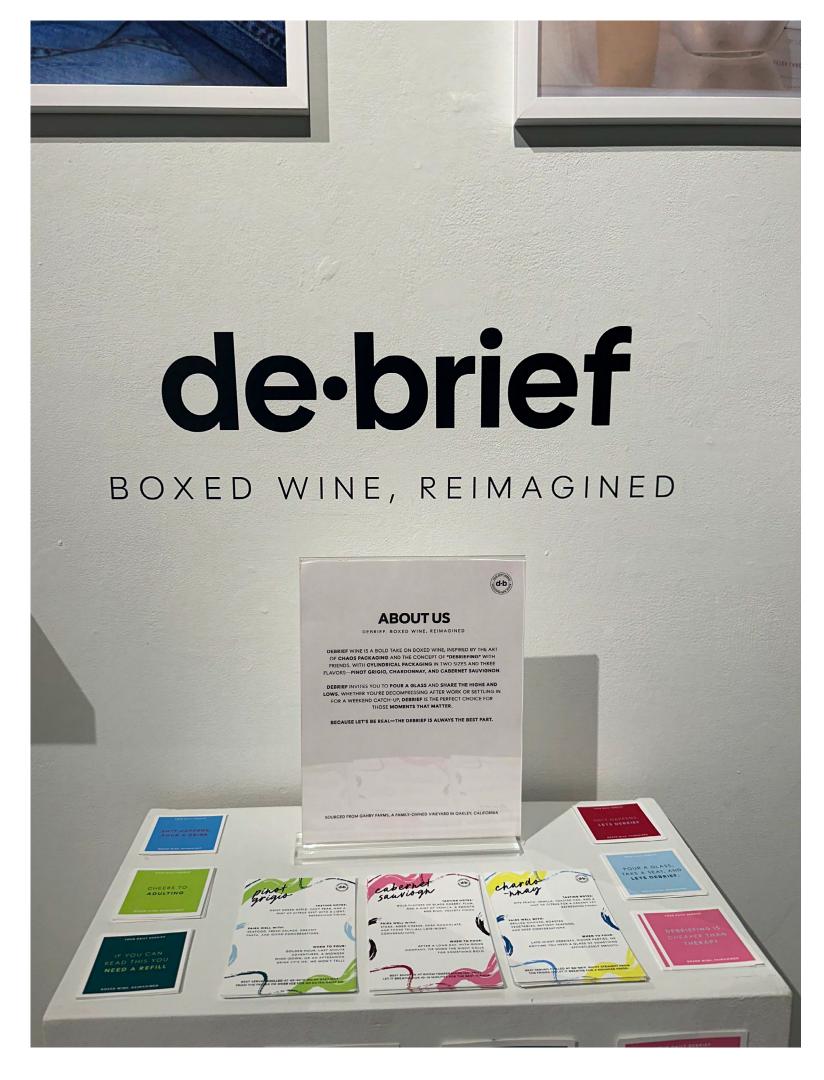




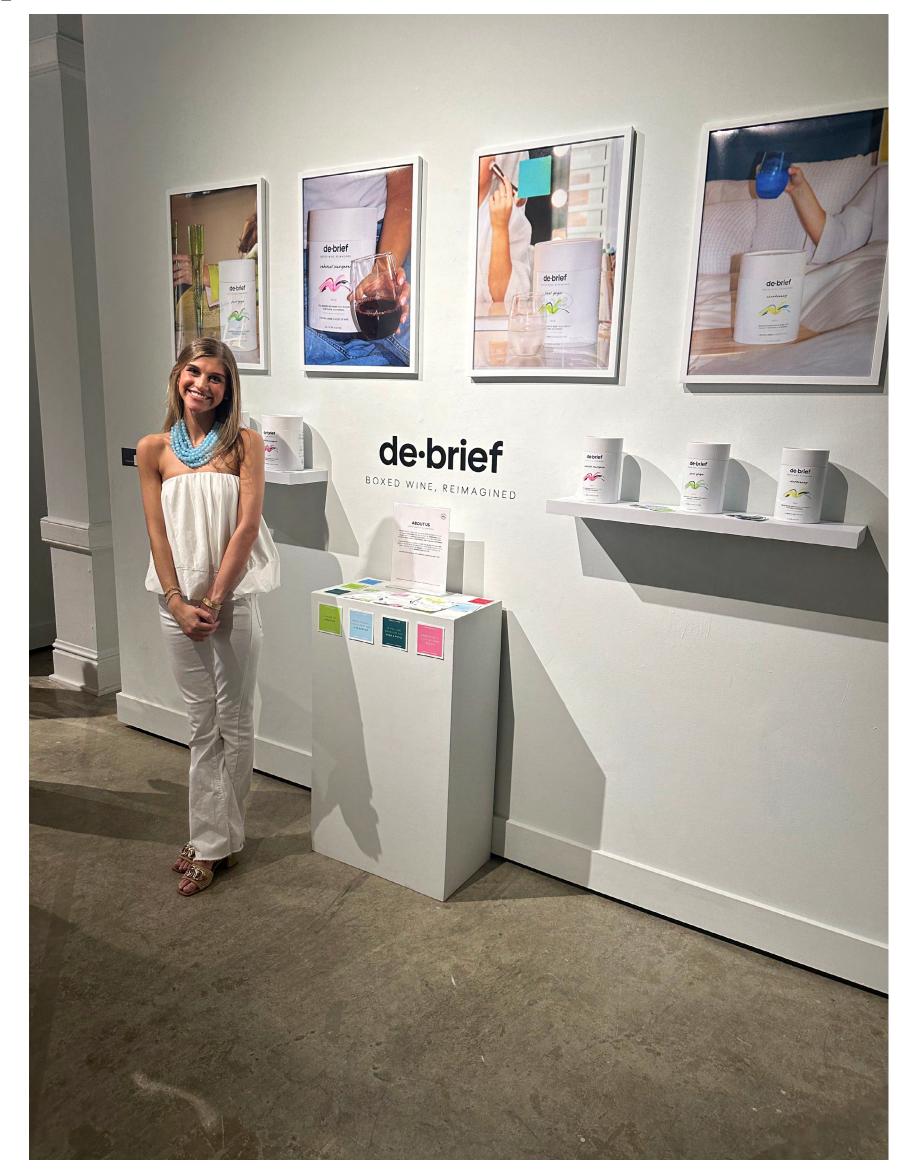
DEBRIEF BOXED WINE

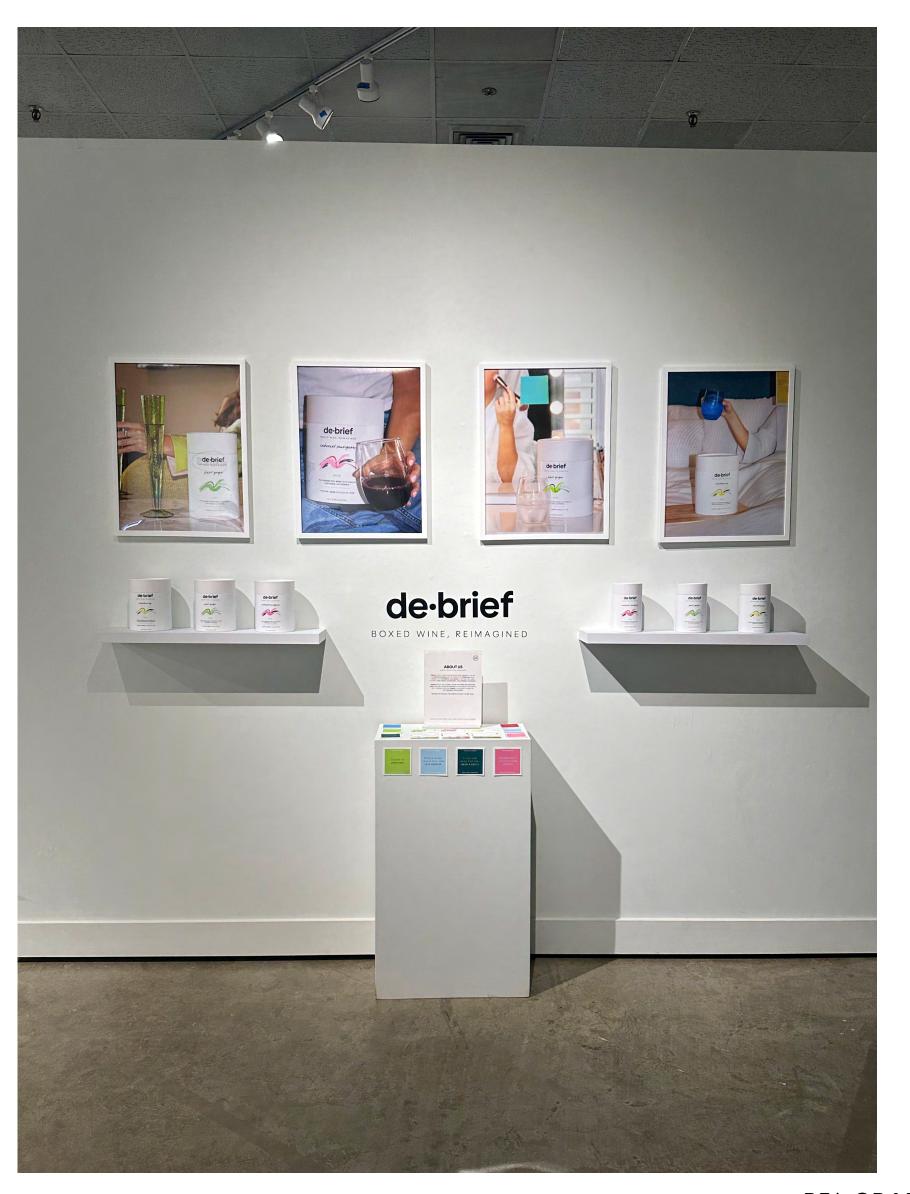






DEBRIEF BOXED WINE





DEBRIEF BOXED WINE

